

(From the 2001 Album ROOM FOR SQUARES)

Asus2 $F^{\#}m11$ $Bm7add11$ $Eadd9$ $E5$ 7 fr. $Aadd9/C^{\#}7$ 7 fr. $D6add9$ 5 fr. $F^{\#}m7add1\frac{1}{2}\text{ fr.}$ $Bsus4$ $Fsus2$

SEE PERFORMANCE NOTES!!!

Asus2

Gtr *mf*
(acous.)



Gtr II **mf** (elec) w/ clean *let ring throughout*
let ring-----

[illegible]

A musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of a series of eighth and quarter notes, with a final measure containing a quarter rest. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is presented on a single page with a white background and black musical notation.

Gtr III ***mf*** (elec) w/ clean tone and reverb

T	00000000	(0)	
A	00000000	(0)	
B	00000000	(0)	6

sl.

The piano accompaniment is written for the right hand on a grand staff. It features a melody in the upper voice and a bass line in the lower voice. The key signature is one sharp (F#), and the time signature is 3/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes several trills. The bass line provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final chord in the key of D major.

let ring

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The first line contains a quarter note G4, followed by a half note A4, and a quarter note B4. The second line contains a quarter note C5, followed by a half note B4, and a quarter note A4. The third line contains a quarter note G4, followed by a half note F#4, and a quarter note E4. The fourth line contains a quarter note D4, followed by a half note C4, and a quarter note B3. The fifth line contains a quarter note A3, followed by a half note G3, and a quarter note F#3. The score ends with a double bar line.

T	0	(0)	
A	0	(0)	0
B	2	(2)	2

Eadd9 F#m11 (cont. in notation)

6

let ring

T 10 9 7 9 7 9 7 10 9 7 7 10 9 7 9 7 9

A 7 9 10 9 7 9 7 9 10 9 7 7 10 9 7 9 7 9

B 7 9 10 9 7 9 7 9 10 9 7 7 10 9 7 9 7 9

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B Verse

A

Gtr II

let ring

T 10 9 7 9 7 9 7 10 9 7 9 7 9

A 7 9 10 9 7 9 7 9 10 9 7 7 10 9 7 9 7 9

B 7 9 10 9 7 9 7 9 10 9 7 7 10 9 7 9 7 9

Gtr I let ring throughout

let ring

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr III

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

sl.

11 F#m7

let ring

let ring

let ring

13

Bm7

Eadd9

let ring

T 7 9 7 9 7

A

B

P

let ring

T 2 0 2 0 2 0

A 1 4 1 4 2

B 0 2 4 4 2

T 0 0 0 0 0 0

A 0 0 0 0 0 0

B 0 0 0 0 0 0

The image shows a page of guitar sheet music for a piece in F# major. It features a guitar and a vocal line. The guitar part includes a solo section with a "let ring" instruction. The vocal line has lyrics "F#7sus2" and "F#m7". The music is in 4/4 time and consists of two systems of staves.

System 1 (Measures 1-4):

- Guitar:** Treble clef, key signature of two sharps (F# and C#). The first two measures contain a melodic line with a "let ring" instruction. The next two measures contain a melodic line. The fretboard diagram shows the following frets: 9, 9, 9, 9, 7, 9, 6, 6, 9.
- Vocal:** Treble clef, key signature of two sharps. The first two measures contain the lyrics "F#7sus2". The next two measures contain the lyrics "F#m7".

System 2 (Measures 5-8):

- Guitar:** Treble clef, key signature of two sharps. The first two measures contain a melodic line with a "let ring" instruction. The next two measures contain a melodic line. The fretboard diagram shows the following frets: 2, 1, 2, 1, 2, 2, 2, 2, 2, 2, 2, 2.
- Vocal:** Treble clef, key signature of two sharps. The first two measures contain the lyrics "F#7sus2". The next two measures contain the lyrics "F#m7".

System 3 (Measures 9-12):

- Guitar:** Treble clef, key signature of two sharps. The first two measures contain a melodic line with a "let ring" instruction. The next two measures contain a melodic line. The fretboard diagram shows the following frets: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.
- Vocal:** Treble clef, key signature of two sharps. The first two measures contain the lyrics "F#7sus2". The next two measures contain the lyrics "F#m7".

System 4 (Measures 13-16):

- Guitar:** Treble clef, key signature of two sharps. The first two measures contain a melodic line with a "let ring" instruction. The next two measures contain a melodic line. The fretboard diagram shows the following frets: 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.
- Vocal:** Treble clef, key signature of two sharps. The first two measures contain the lyrics "F#7sus2". The next two measures contain the lyrics "F#m7".

System 5 (Measures 17-20):

- Guitar:** Treble clef, key signature of two sharps. The first two measures contain a melodic line with a "let ring" instruction. The next two measures contain a melodic line. The fretboard diagram shows the following frets: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Vocal:** Treble clef, key signature of two sharps. The first two measures contain the lyrics "F#7sus2". The next two measures contain the lyrics "F#m7".

19 **F#m7**

let ring

T 9 10 (10) 9 7 7 5
A 7 9 7 9 7
B

let ring

T 2 2 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 2

T 0 0 0 0 0 0 0 0 0
A 2 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 2

21 **Bm7** **Eadd9**

let ring

T 10 9 9 9 9
A 9 9 9 9 9
B

let ring

T 2 0 2 0 2 0 1 4 1 4 2
A 2 0 2 0 2 0 1 4 1 4 2
B 2 0 2 0 2 0 0 2 4 1 4 2

T 0 0 0 0 0 0 0 0 0
A 2 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 2

23

F#7sus2 F#m7

let ring

T 10 9 9 9 7 10 9 9 9 7 9 7 9

A 9 9 9 9 9 9 9 9 9 9 9 9 9

B 9 9 9 9 9 9 9 9 9 9 9 9 9

let ring

T 2 1 2 1 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2

T 4 0 4 0

A 2 2 2 2

B 2 2 2 2

C Chorus

25

E5 Aadd9/C# D6add9

Gtr I

Gtr III

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0

A 9 9 9 9 9 9 9 9 9 9 9 9 9

B 7 9 9 9 7 9 9 9 7 9 9 9 7

sl.

27

E5 Aadd9/C# D6add9

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0

A 9 9 9 9 9 9 9 9 9 9 9 9 9

B 7 9 9 9 7 9 9 9 7 9 9 9 7

sl.

29

E5 F#m7add11 Aadd9/C# D6add9

let ring

T 0 9 9 0 9 9 9 0 0 0 0

A 7 9 9 7 9 9 7 9 9 9 7 7 4 5

B 7 9 7 9 7 9 9 9 7 4 7 7 4 5

31

Bsus4 E5 To Coda

let ring

T 0 3 2 0 9 9 0 9 9 0 9 9 0

A 7 7 5 5 2 4 2 7 9 9 7 9 9 7 9 9

B 7 7 5 5 2 4 2 7 9 9 7 9 9 7 9 9

sl. sl.

D Verse

33

A

Gtr II

let ring

T 9 10 9 9 9 9 10 9 7 9

A 7 9 10 9 9 9 9 10 9 7 9

B 7 9 10 9 9 9 9 10 9 7 9

sl. P

Gtr I

let ring

T 2 2 2 2 2 2 2 2 2 2

A 0 2 2 2 2 2 2 2 2 2

B 0 2 2 2 2 2 2 2 2 2

Gtr III

T 0 (0) (0) (0) 6

A 0 (0) (0) (0) 6

B 0 (0) (0) (0) 6

sl.

35 $F\#m7$

let ring

T 7 9 9 7 9 7 7

A 7 9 9 7 9 7 7

B 7 9 9 7 9 7 7

let ring

T 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2

0 0 0 0 0 0 0

T 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2

37 $Bm7$ $Eadd9$

let ring

T 10 9 9 9 (9) 7 9 10 9 9 9 9 7 9

A 10 9 9 9 (9) 7 9 10 9 9 9 9 7 9

B 10 9 9 9 (9) 7 9 10 9 9 9 9 7 9

p

let ring

T 2 0 2 0 2 0 0 1 4 1 4 2

A 2 0 2 0 2 0 0 1 4 1 4 2

B 2 0 2 0 2 0 0 1 4 1 4 2

0 0 0 0 0 0 0 0 0 0 0 0

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

D.S. al Coda

39

F#7sus2 F#m7

let ring

T 9 9 7 9 10 9 9 7 10 9 9 7 9 10

A 9 9 9 10 9 9 9 9 9 10

B

let ring

T 2 1 2 1 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2

T 4 0 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2

E Bridge

Gtr I E5

Fsus2 C

41

Gtr III

let ring

T 9 9 9 9 0 0 0 0 1 0 1 0 1 0 1

A 9 9 9 9 9 9 9 9 0 3 0 0 2 0 0 2 0 1

B 9 9 9 9 9 9 9 9 9 0 2 0 1 0 0 2 0 1

H H H

G5 Eadd2/G# A6add9

43

let ring

T 3 5 0 3 0 5 0 3 0 5 0 3 0 0 0 0

A 3 5 0 3 0 5 0 3 0 5 0 3 0 0 0 0

B 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9 7

sl.

45

let ring

T

A

B

sl.

48

Eadd2/G# A6add9 D6add9 (type 2)

let ring

T
A
B

7 9 9 7 9 9 7 9 9 4 7 9 5 7 9 5 7

sl.

Bm7add11V

50

Gtrs II, III w/ Leslie rotating speaker effect
let ring

T
A
B

7 7 5 5

7 7 5 5

The musical score for 'C#m7add11' is presented in three staves. The top staff is for guitar, the middle for piano, and the bottom for bass. The guitar part features a melodic line with a 'let ring' instruction. The piano part provides harmonic support with chords 9, 7, and 9. The bass part provides a steady accompaniment with chords 9, 9, and 7.

Guitar Staff: The notation shows a sequence of notes and rests, with a 'let ring' instruction indicating a sustained sound.

Piano Staff: The notation shows a sequence of notes and rests, with a 'let ring' instruction indicating a sustained sound.

Bass Staff: The notation shows a sequence of notes and rests, with a 'let ring' instruction indicating a sustained sound.

[illegible]

69 Eadd9add11 F#m11

let ring----- (cont. in slashes)

T 1 4 1 2 1 2 2 0

A 0 2 2 2

B 0 2 2 x

let ring----- (cont. in slashes)

T 2 1 2 2 2 2

A 2 2 2 2

B 0 2 2 x

[H] Outro

Gtrs I, III *mf* F#m11 Repeat and fade

72 Gtr IV *mf* delay off 4x

H H